

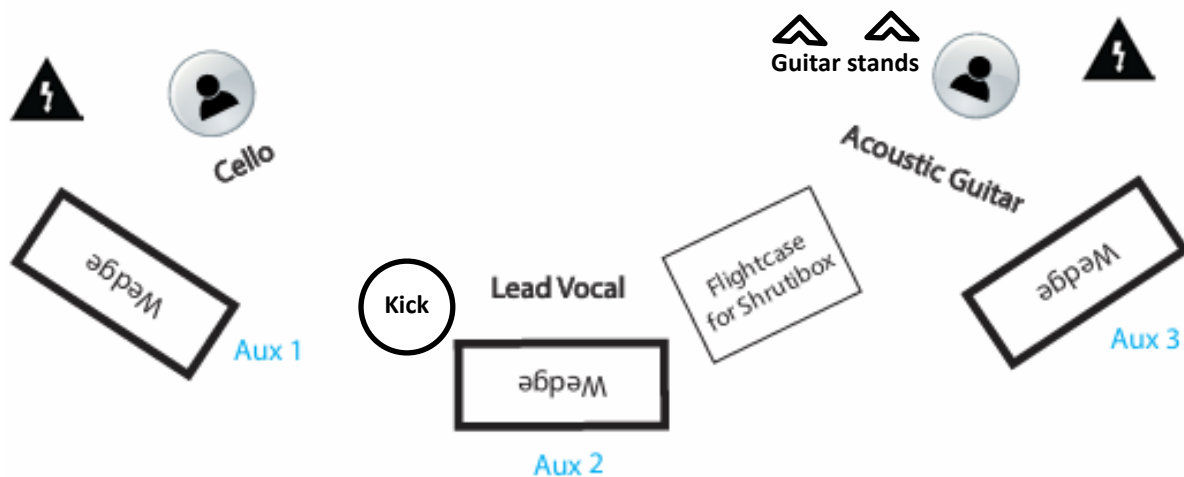
Peixe e Limão – Technical rider

Contact persons:

- Musician : Thomas VAN BOGAERT | +32 491 17 98 53 | peixe.e.limao@gmail.com
- Production: Elena LURO | +32 479 54 03 24 | elena@muziekpublique.be

Musician	Instrument
Federico Bragetti	Cello, Backing voice
Thomas Van Bogaert	Guitar, Backing voice
Flavia Clementi	LEAD voice, Shruti box, Kick drum

Channel	Instrument	Mic	Stand	48V	Specials
1	Kick drum	Re20/Beta52	Small		
2	Shruti box	M160/sm57	Small		
3	Cello	Dpa4011/4099	Small	X	
4	Guitar	Dpa4011/km184	Small	X	
5	Backing Federico (cello)	Sm58	Big		
6	Backing Thomas (Guitar)	Sm58	Big		
7	Lead	Kms105/md435/sm58	Big	(x)	





FOH: the equipment listed below should be provided by the promotor

- A PA system sufficient to the venue, capable of producing an overall equally sounding, undistorted sound at 102 dB LaEQ over 1 hour.
- The system must be ready to operate without buzz and bugs, 1 hour before sound check.
- The FOH booth shall never be placed against a wall or under a balcony and always in a central focal point in front of the stage.
- Never higher than 30cm above floor level.
- Please provide, if necessary, in-fills, out-fills and delayed speakers.
- Please provide an analog split for monitor purposes.

Backline Requirements

- Kick drum: Please provide a kick drum between 18" and 22" in diameter (no larger), preferably with internal dampening (e.g. pillow or blanket inside) to muffle the sound. A rug or mat underneath the kick drum is also required to prevent it from sliding, as it will be played by the singer while standing.
- Kick pedal: A single bass drum pedal (standard, no double pedal required).
- Guitar stands: Two (2) guitar stands.

Light

- Peixe e Limao relies on the venue and crew for operating of the light.
- You can check our music on Apple Music and Spotify.